

Rubber plants

A parallel event in BIECTR was a solo show by Kikie Crêvecoeur, who creates beautiful organic landscapes from carved gum erasers. Her depiction of shady leaves against a bright sky tricks the eye into believing there is a window into a verdant space. Crêvecoeur states, 'I began to explore the possibilities of making prints from simple gum erasers in 1985. This has progressed from using dozens of carved erasers, to huge works that are composed of thousands of carved erasers.' The effect is modest yet complex, with a myriad of subtle marks making up the whole. She continues, 'My work is playful, rhythmic and serial. Repetitions, juxtapositions, superimpositions and variations make each impression a moment of pure creation and each print a unique copy.'

The organic and lush world of foliage and greenery is the main subject of her larger works, but she has recently also started to make a daily miniature print in the carved eraser format. She concludes, 'It is a form of contemplative poetry.'

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Variation 2016-01 (2016) by Kikie Crêvecoeur. Carved gum eraser print, 500 x 500 mm

For more information, see: www.kikiecrevecoeur.be

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